



## 9A0-040

(Adobe Premiere Pro)

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## Question: 1

**For which type of project would it be acceptable to ignore or turn off the Title Safe function in the Title Designer?**

- A. a project that will be used for NTSC broadcast TV
- B. a project that will be output for web streaming
- C. a project that will be used for PAL broadcast TV
- D. a project where color safe levels are not important

Answer: B

## Question: 2

**You want to create transparency based on light or dark areas in your image. Which key should you use?**

- A. Difference Key
- B. Chroma Key
- C. Multiply Key
- D. Luma Key

Answer: D

## Question: 3

**You want to export your sequence with an alpha channel for later import into an NTSC DV project. Which compression method should you choose in the Export Movie Settings dialog box?**

- A. QuickTime Cinepak
- B. Uncompressed Microsoft .AVI with millions of colors+
- C. QuickTime Sorenson
- D. Microsoft DV

Answer: B

## Question: 4

**You have created a shape in the Adobe Title Designer. You want to maintain the aspect ratio of the shape while dragging the boundaries of the shape. Which modifier key should you use?**

- A. Control / Alt key combination
- B. Alt key
- C. Control key
- D. Shift key

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Answer: D

Question: 5

**What is the default Audio Transition?**

- A. Invert
- B. Highpass
- C. Constant Gain
- D. Constant Power

ose Sequence > Add

Answer: D

Question: 6

**You are editing a video in a web browser. Which setting should you use for the Project Settings dialog box?**

- A. 29.97 fps Drop
- B. 30 fps Timecode
- C. 25 fps Timecode
- D. 50 fps Timecode

Web browser.  
 Project Settings dialog

Answer: B

Question: 7

**You want to evaluate a clip in a different mode. Which viewing mode would you use?**

- A. Waveform Mo

e. Which viewing

Answer: A

Question: 8

**You want to move clip A from left to right and rotate it 360 degrees with one full revolution. Which should you use?**

- A. One position keyframe and one rotation keyframe.
- B. Two position keyframes and one rotation keyframe.
- C. Two position keyframes and two rotation keyframes.
- D. Two motion keyframes and one rotation keyframe.

Answer: C

Question: 9

You want to move a clip on the timeline. Which should you use to do a full revolution.

- A. Two position keyframes
- B. Two motion keyframes
- C. Two position keyframes and one motion keyframe
- D. One position keyframe and one motion keyframe

Answer: A

Question: 10

You want to create a smooth path for an object. Which tool should you use?

- A. Select the Pen tool and click to create a path.
- B. Select the Path Selection tool and click to create your path.
- C. Select the Ellipse tool and click to create a path.
- D. Select the Pen tool and click to create a path.

Click and drag to smooth your path. Use the handles to smooth the path. Click along the ellipse. Click the Smooth Anchor tool.

Answer: B

Question: 11

How do you increase the resolution of a clip?

- A. re-conform the clip
- B. change the clip's resolution
- C. change the clip's frame rate
- D. change the clip's aspect ratio

Answer: C

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