



9A0-057

(Adobe Illustrator CS3)

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Question: 1

You want to apply color to the headline of an advertisement. The gradient fill of the color must complement the background image that is placed as a link in the document. You create a linear gradient and apply the gradient to the type, but the type remains black. What should you do?

- A. Drag the gradient onto the type with the Gradient tool.
- B. Sample the gradient with the Eyedropper tool and apply it to the headline type.
- C. Create a character style defining the gradient fill as a Character Color attribute and apply it to the headline.
- D. Use the Create Outlines command to make paths from the headline type and apply the gradient.

Answer: D

Question: 2

What is the advantage of using an Envelope Distort warp on type artwork over applying a warp effect?

- A. Envelope Distort allows you to encode the artwork by embedding the font in the Illustrator document.
- B. Envelope Distort allows you to modify the shape of the envelope with the Direct Selection tool.
- C. Envelope Distort allows you to create outlines and therefore, you are able to apply gradients and other effects to the type.
- D. Envelope Distort allows you to edit the effect after it is applied.

Answer: B

Question: 3

You want to edit one line of type that is part of a paragraph in an existing document. Which tool should you use?

- A. Rectangle
- B. Eraser
- C. Area Type
- D. Lasso

Answer: C

Question: 4

Click the Exhibit button.

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You are creating a sample, the punctuation do to create the design?

- A. Use the Paragraph near the margins.
- B. Set up guides of punctuation over
- C. Delete the punctuation elements outside
- D. Use the Paragraph

client. In the e. What should you

- in punctuation appears
- with line to force the
- as separate type

Answer: D

Question: 5

semi-transparent, must be applied to the text. What should you do?

- A. Set one paragraph with the attributes to batch process
- B. Create a paragraph style and apply it to the text.
- C. Set one paragraph with the design and save as EPS and place in the file.
- D. Create a character style with the design and apply it to the entire text.

Answer: B

Question: 6

You open a legacy document in Adobe Illustrator CS3. When you open the document, you discover that the document is not in the original document format. What causes this to happen?

- A. The type is converted to a different font.
- B. The file is saved in a different format.
- C. The OpenType font is not supported.
- D. The type engine is not supported.

When you open the document, you discover that the document is not in the original document format. What causes this to happen?

Answer: D

Question: 7

You create a new paragraph style and apply it to a paragraph. The change is reflected in the paragraph style palette. What happens to the original paragraph style?

- A. The original format is retained.
- B. The original text is overridden by the text, overriding the paragraph style.
- C. Character style is applied to the text.
- D. The paragraph style is removed from the selected text.

You create a new paragraph style and apply it to a paragraph. The change is reflected in the paragraph style palette. What happens to the original paragraph style?

The original format was still retained. The original text was still retained. The original text was still retained. The original text was still retained.

Answer: D

Question: 8

How does the OpenType font format differ from the TrueType font format?

- A. OpenType fonts can only be used on Windows.
- B. OpenType fonts can only be used on Mac OS.
- C. OpenType is a cross-platform font format.
- D. OpenType refers to fonts that are solid.

How does the OpenType font format differ from the TrueType font format? OpenType fonts can only be used on Windows. OpenType fonts can only be used on Mac OS. OpenType is a cross-platform font format. OpenType refers to fonts that are solid.

Answer: C

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Question: 9

You have an Illustrator document with several text objects. You want to view all other ornaments in the document. Which panel should you use?

- A. Character
- B. Control
- C. Glyphs
- D. Character Style

Answer: C

Question: 10

You want to create a text box that is wider than it is tall. What should you do?

- A. Select the type tool and click on the page.
- B. Use the Smart Type tool.
- C. Enable Discretionary Lining.
- D. Enable Optical Margin Shifting.

Answer: A

Question: 11

You want to change the gradient and fill of an object. What should you do?

- A. Select the object and click on the Gradient Fill panel.
- B. Select the object and click on the Fill panel.

Answer: A

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