



## 9A0-068

(After Effects@ CS3 ACE EXAM)

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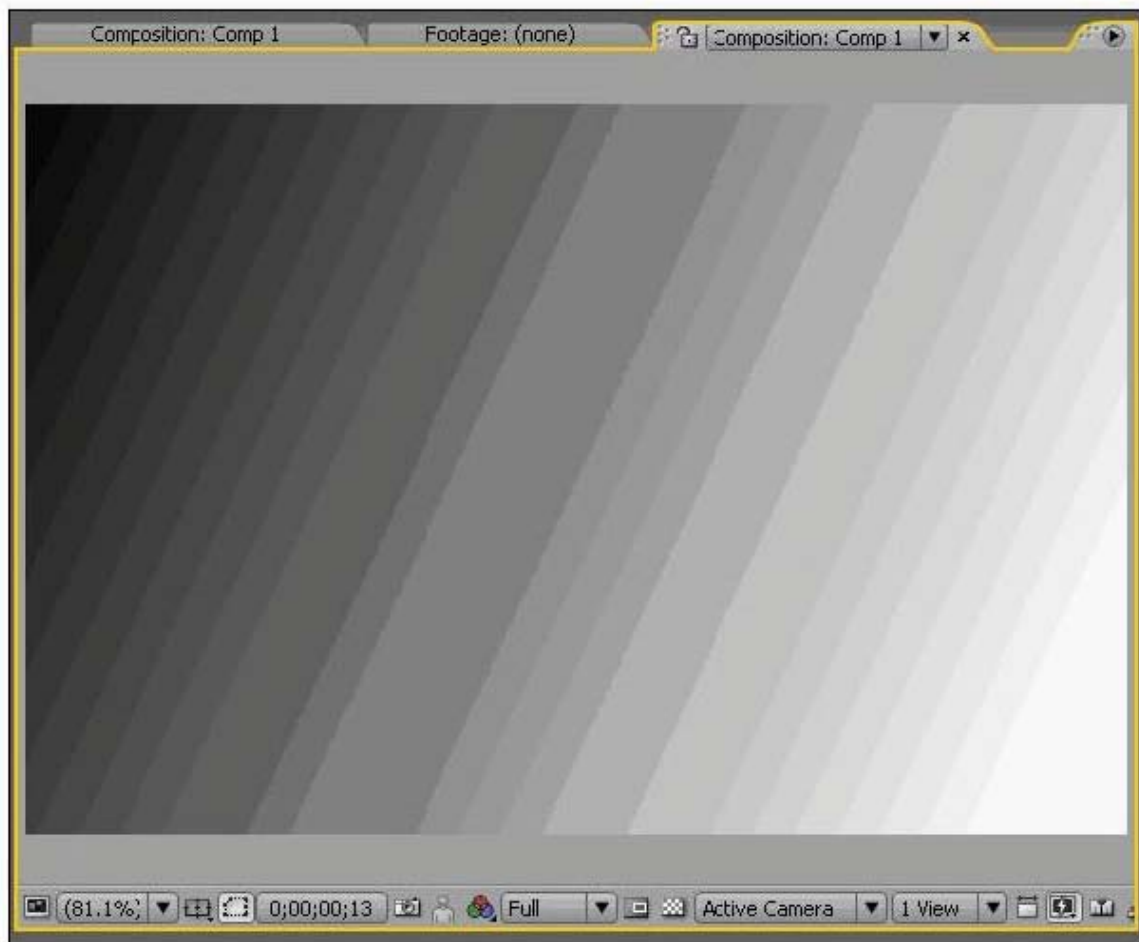
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## Question: 1

Click the Exhibit button. You import the image shown in the Exhibit into a composition. You apply the Card Wipe effect to another layer in the same composition and animate the effect. In the Card Wipe parameters, you change the Flip Order to Gradient. Then, you select the gradient image shown in the exhibit as the Gradient Layer. What effect does this have on the Card Wipe layer?



- A. The cards in the upper-left corner begin to flip randomly and the cards in the lower-right corner do not flip.
- B. The cards in the lower-right corner begin to flip randomly and the cards in the upper-left corner do not flip.
- C. The transition begins in the upper-left corner.
- D. The transition begins in the lower-right corner.

Answer: C

Question: 2

You import an image layer into a composition. You want to use the highlights in the image and the shadows in the image.

- A. On the layer image column of the Timeline panel.
- B. On the layer image column of the Timeline panel.
- C. On the clouds layer panel.
- D. On the clouds layer panel.

You want to use the image and the image. What should you do?

- A. Click the Matte from the Modes column of the Timeline panel.
- B. Click the Matte from the Modes column of the Timeline panel.
- C. Click the Matte from the Modes column of the Timeline panel.
- D. Click the Matte from the Modes column of the Timeline panel.

Answer: B

Question: 3

You want to convert a composition to a video format. What should you do?

- A. Choose Lower Field First from the dropdown menu.
- B. Drag the footage bin to the Output Module Settings dialog box.
- C. Change the frame rate to 29.97.
- D. Select the footage bin.

You want to convert a composition to a video format. What should you do?

- A. Choose Lower Field First from the dropdown menu.
- B. Drag the footage bin to the Output Module Settings dialog box.
- C. Change the frame rate to 29.97.
- D. Select the footage bin.

Answer: A

Question: 4

Your composition is in a format suitable for a device. What should you do to export the composition in a format suitable for a device?

- A. Add the composition to the Output Module Settings dialog box.
- B. Choose the format from the dropdown menu.
- C. Add the composition to the Output Module Settings dialog box.
- D. Add the composition to the Output Module Settings dialog box.

You want to export the composition in a format suitable for a device. What should you do?

- A. Add the composition to the Output Module Settings dialog box.
- B. Choose the format from the dropdown menu.
- C. Add the composition to the Output Module Settings dialog box.
- D. Add the composition to the Output Module Settings dialog box.

Answer: C

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Question: 5

You want to render a composition to a video file. Which of the following is the correct sequence of steps to follow? (Select all that apply.)

- A. Set the Output Module to H.264
- B. On the Render Queue, click the Render button
- C. On the Render Queue, click the Queue button
- D. Set the Output Module to H.264 and click the Queue button

Answer: D

Question: 6

You are rendering a composition. Which of the following is the correct sequence of steps to follow? (Select all that apply.)

- A. Select the render queue item
- B. Choose the Custom File Name Template
- C. Select all the render queue items
- D. Choose Preferences

Answer: B

Question: 7

In a composition, you have a layer with a position property. You want to track the position of the layer. Which of the following is the correct sequence of steps to follow? (Select all that apply.)

- A. Track the position of the layer
- B. Track the position of the layer to the Anchor Point of the layer
- C. Stabilize the position of the layer
- D. Track the position of the layer to the Anchor Point of the layer

Answer: B

