



9A0-154

Adobe Premiere Pro CS5

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Question: 1

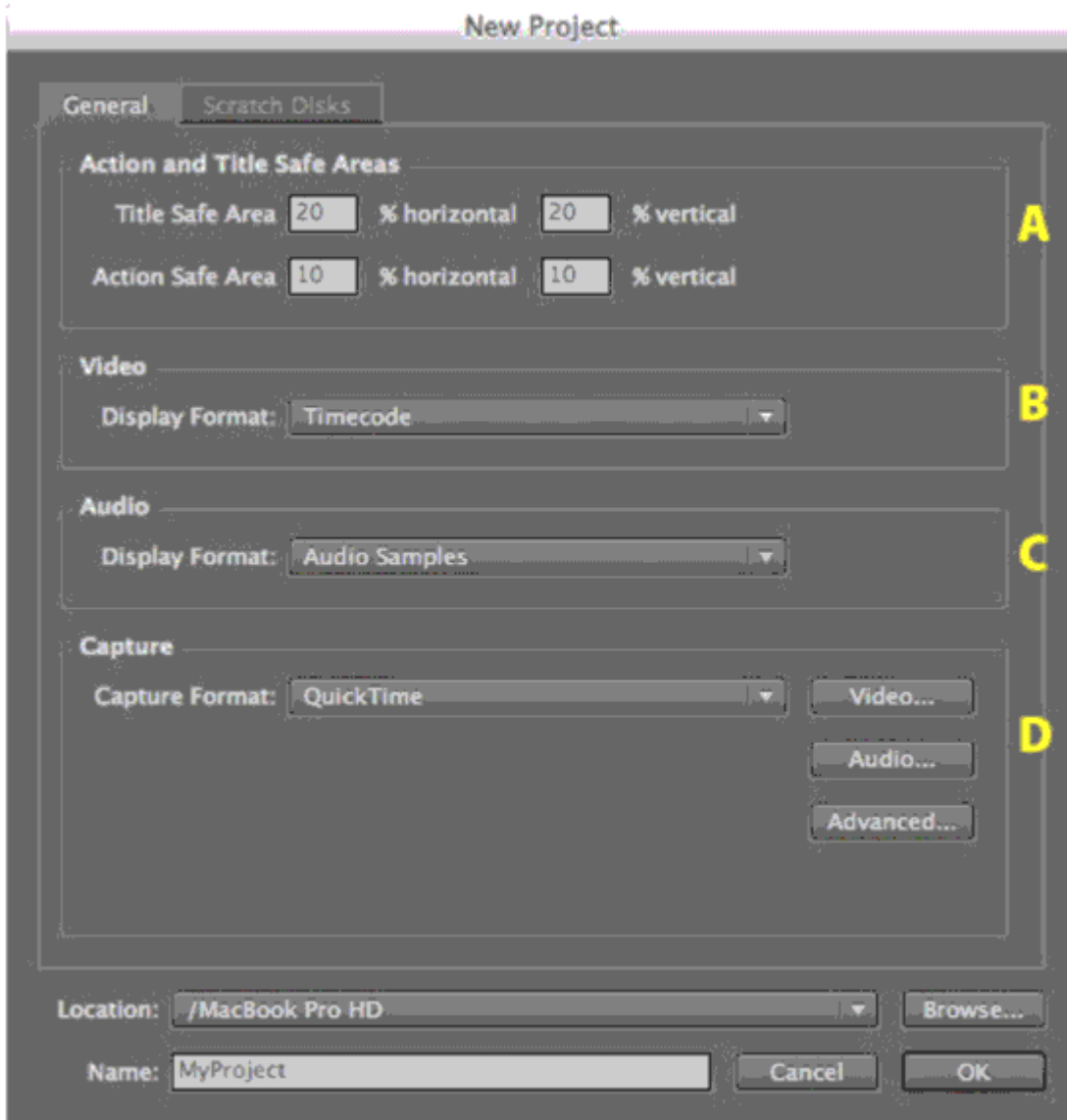
You are working on project that originated on film. You are going to convert your video edits back to film edits. In which setting in the New Project dialog box should you choose?

- A. Video Display Format > Timecode
- B. Video Display Format > Feet + Frames 35mm
- C. Audio Display Format > Milliseconds
- D. Capture Format > DV

Answer: B

Question: 2

Click the Exhibit button.



Where would you find the option that allows you to report the time in your project solely as a running count of frames?

- A. A
- B. B
- C. C
- D. D

Answer: B

Question: 3

When creating a New Sequence, how many total mono audio tracks can be created?

- A. 16
- B. 64
- C. 99
- D. 100

Answer: C

Question: 4

What happens when you drag an asset to the New Item button at the bottom of the Project panel?

- A. The New Sequence dialog box opens allowing you to change settings for the new sequence.
- B. The New Sequence dialog box opens allowing you to change settings for all sequences in your project.
- C. A new sequence is created with the same settings as the asset.
- D. A new sequence is created and all sequences in the project take on the settings of the asset.

Answer: C

Question: 5

What can be determined by selecting an available preset in the New Sequence dialog box?

- A. the type of Sequences for the entire project
- B. the type of Sequences for any imported Sequences for the project
- C. the type of Sequence for all captured footage
- D. the type of Sequence for the new Sequence only

Answer: D

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